

# UNA MAS

By KENNY DORHAM

Arranged by MICHAEL PHILIP MOSSMAN

## TRUMPET 2

(LATIN "BOOGALOO")

1 2 3 4-8

9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

(BACKGROUNDS 2ND TIME ONLY)

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

TRUMPET 2

57

Musical notation for measures 57-64. Measure 58 has a fermata. Measure 59 has a dynamic marking of *mf*. Measure 60 has a triplet of eighth notes. Measure 61 has a dynamic marking of *mf*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *mf* and a fermata.

65

Musical notation for measures 65-68, consisting of a whole rest with a '4' above it, indicating a four-measure rest.

Musical notation for measures 69-72. Measure 69 has a dynamic marking of *ff*. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*.

(SOLO - AS WRITTEN OR AD LIB.)

73

Musical notation for measures 73-76. Chord changes: G+7(#9) "ALTERED SCALE" (measures 73-74), C9 (measures 74-75), G+7(#9) (measures 75-76), C9 (measures 76-77).

Musical notation for measures 77-80. Chord changes: C+7(#9) "ALTERED SCALE" (measures 77-78), F9 (measures 78-79), C+7(#9) (measures 79-80), F9 (measures 80-81).

TRUMPET 2

81

Bbm7

E<sup>b</sup>9

A<sup>b</sup>M7

D<sup>b</sup>13(#11) "LYDIAN DOMINANT SCALE"

Bbm7

E<sup>b</sup>9

A<sup>b</sup>M7

D<sup>b</sup>13(#11) "LYDIAN DOMINANT SCALE"

81

82

83

84

A<sup>b</sup>M7

G<sup>b</sup>9

F9

E<sup>b</sup>9

D+7(#9)

G+7(#9)

1. Cmi7

A<sup>b</sup>M7

F#9

F9

E<sup>b</sup>9

D+7(#9)

G+7(#9)

85

86

87

88

2. Cmi7 (END SOLO)

90

89

91

92

2

93-94

95

96

97

98

mf

99

100

101

(O.S. AL CODA)

2

102-103

104

105

♩ CODA

106

107

108

109

110

111

112

113

114